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LYRIC OPERA OF CHICAGO
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For Immediate Release:
Tues., July 29, 2008

audition notice

Lyric Opera of Chicago
seeks actors and supernumeraries
for 2008-09 season to portray acrobats, clowns,
knights, party guests, priestesses, priests, sailors,
servants, soldiers and more!

All auditions take place at the Civic Opera House, 20 N. Wacker Dr.

(Use stage-door entrance at corner of Washington and Wacker Dr.)

Call Lyric's **Super Hotline 312.827.3538**

for latest postings and more information.

Auditions take place on the following dates:

Lulu: Mon., Aug. 4

The Abduction from the Seraglio: Mon., Aug. 11

Porgy and Bess: Wed., Aug. 20

Manon: Wed., Sept. 3 and Fri., Sept. 5

The Pearl Fishers: Mon., Sept. 8 and Tues., Oct. 14

Madama Butterfly: Sat., Nov. 22, Mon., Nov. 24, and Tues., Nov. 25

Tristan und Isolde: Mon., Jan. 5

Cavalleria rusticana and *Pagliacci*: Thurs., Jan. 15

Lyric Opera of Chicago's 2008-09 season boasts a galaxy of international opera stars including **Nicole Cabell, Lisa Daltirus, Mark Delavan, Natalie Dessay, Morenike Fadayomi, Vladimir Galouzine, Nathan Gunn, Gordon Hawkins, Jonas Kaufmann, Frank Lopardo, Lester Lynch, Matthew Polenzani, Patricia Racette, Deborah Voigt, Erin Wall, Guang Yang, and Dolora Zajick.**

Actors and supernumeraries will work with these stars and with renowned stage directors **José María Conde, Paul Curran, Herbert Kellner, Vincent Liotta, David McVicar, Elijah Moshinsky, Chas Rader-Shieber, Francesca Zambello.**

The 2008-09 season's productions are listed in performance order:

Massenet's MANON

Director: David McVicar

Wed. Sept. 3 6 pm: two male actors to play servants

Actors cast in *Manon* will be hired on an AGMA Actor weekly contract and must be available Sept. 15 through Oct. 31, 2008.

Fri., Sept. 5 6 pm: four child supers – two 9-year-old boys to play Pages and two 14-year-old girls to play Aristocrats

Boy Supers cast in *Manon* must be available Sept. 6 through Oct. 31, 2008.

Girl Supers cast in *Manon* must be available Sept. 16 through Oct. 31, 2008.

Bizet's THE PEARL FISHERS

Director: Herbert Kellner

Mon., Sept. 8 6 pm: six male and six female supers to play priests and priestesses

Supers cast in *The Pearl Fishers* must be available Sept. 12 through Nov. 4, 2008.

Berg's LULU

Director: Paul Curran

Mon., Aug. 4 5 pm: three male actors to play Stagehands/Policemen/Party Guests
three female actors to play Backstage Theater Staff/Party Guests

Actors cast in *Lulu* will be hired on an AGMA Actor weekly contract and must be available Sept. 29 through Nov. 30, 2008.

Gershwin's PORGY AND BESS

Director: Francesca Zambello

Wed., Aug. 20 6 pm: three white solo bit (speaking) actors to play a Detective, a Coroner and a Policeman.

Actors cast in *Porgy and Bess* will be hired on an AGMA Principal/solo bit weekly contract and must be available Oct. 13 through Dec. 19, 2008.

Tue., Oct. 14 6 pm: 16 Black or African-American adult supers –
ten men and six women to play Residents of Catfish Row.
12 Black or African-American child supers –
six boys and six girls to play Residents of Catfish Row.

Supers cast in *Porgy and Bess* must be available Oct. 15 through Dec. 19, 2008.

Puccini's MADAMA BUTTERFLY

Director: **Vincent Liotta**

Sat., Nov. 22 3 pm: six small male or female actors to play Ko-Ken.

Actors cast as Ko-Ken in *Madama Butterfly* will be hired on an AGMA Actor weekly contract and must be available Nov. 24 through Dec. 20, 2008 and Jan. 5 through 29, 2009

Mon., Nov. 24 6 pm: 10 adult supers – six men and four women to play Servants, a Sailor, and Butterfly's Family.

Supers cast in *Madama Butterfly* must be available Nov. 24 through Dec 20, 2008 and Jan. 5 through 29, 2009.

Tue., Nov. 25 5 pm: One child actor to play Trouble, Butterfly's three-year-old son.

Actor cast as Trouble in *Madama Butterfly* will be hired on an AGMA Actor weekly contract and must be available Dec. 2 through 20, 2008, and Jan. 5 through 29, 2009.

Wagner's TRISTAN UND ISOLDE

Director: **José María Condemi**

Mon., Jan. 5 6 pm: six male actors play Knights and Sailors. Stage combat experience required.

Actors cast in *Tristan und Isolde* will be hired on an AGMA Actor weekly contract and must be available Jan. 6 through Feb. 28, 2009.

Mascagni's CAVALLERIA RUSTICANA and Leoncavallo's PAGLIACCI

Director: **Elijah Moshinsky**

Thurs. Jan 15 4 pm: nine actors - seven men to play Clowns and two women to play Villagers.

Actors cast in *Cavalleria rusticana* and *Pagliacci* will be hired on an AGMA Actor weekly contract and must be available Jan. 19 through Mar. 27, 2009.

Thurs., Jan 15 5 pm: 11 adult supers – nine men to play Priests and Upper-Class Donors, two women to play Villagers

15 child supers – nine boys to play Altar Boys, Upper Class Boys and Peasants, six girls to play Upper Class Girls, Peasants, and Teen Brides

Supers cast in *Cavalleria rusticana* and *Pagliacci* must be available Jan. 17 through Mar. 27, 2009.

Mozart's THE ABDUCTION FROM THE SERAGLIO

Stage Director: **Chas Rader-Shieber**

Mon., Aug. 11 5 pm: one actor (German speaking) to portray Pasha Selim

Actor cast as Pasha Selim in *Abduction* will be hired on an AGMA Principal/feature weekly contract and must be available Feb. 2 through Mar. 28, 2009.

Mon., Aug. 11 5 pm: one actor to play older Pasha Selim

Actor cast as the older Pasha in *Abduction* will be hired on an AGMA Actor weekly contract and must be available Feb 9. through Mar. 28, 2009.

Mon., Aug. 11 6 pm: 26 Supers – eight men to play Janissaries, six men to play Osmin Guards, 12 women to play Harem Girls (three of the 12 also play Turkish Women)

Supers cast in *Abduction* must be available Feb. 3 through Mar. 28, 2009.

- **Actors must become members of AGMA (American Guild of Musical Artists)**
- **Actors on an AGMA Actor weekly contract are paid a weekly salary of \$500.00.**
- **Adult supernumeraries (“extras”) are unpaid volunteers and will receive \$15.00 per each rehearsal and performance call to offset transportation expense.**
- **Child supernumeraries are also unpaid volunteers and may apply for a grant to offset transportation expenses incurred for rehearsal and performance calls (maximum grant amount per production to be determined once actual time commitment is clearly defined, but in no case more than \$250.00).**
- **Attendance at all rehearsals and performances is mandatory.**

**For more information on becoming a Lyric Opera supernumerary,
call Lyric’s Super Hotline: 312.827.3538.**

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