

**Running Time:**

Total: 3:49:10 3 Acts, 2 Intermissions

**Directorial and Music Staff:**

DIRECTOR: Frank Corsaro

ASSISTANT DIRECTOR: Leslie Halla

CONDUCTOR: Mark Elder

PROJECTED ENGLISH TITLES BY: Francis Rizzo

**Scenery:**

SET DESIGNER: Robert Perdziola

YEAR BUILT: 2003

SET OWNED BY: Lyric Opera of Chicago

NUMBER AND SIZE OF CONTAINERS: (1) 20' container (props), (5) 40' high cubes

NUMBER OF LINES USED: 14

NUMBER OF SPOT MOTORS: 1

TEASER HEIGHT: 27'-6"

TORMENTOR OPENING: 45'-0"

MIN. DEPTH OF SET: 72'-0"

TRAPS USED: One, with lift

GROUND CLOTH OR DECKING: Masonite Show Deck

SCRIM: None

PIT SCRIM/SAFETY NET: Yes

CYCLORAMA: None

STOCK: White Plastic, Black Scrim

**Costumes:**

COSTUME DESIGNER: Robert Perdziola

YEAR BUILT: 2003

NUMBER OF HAMPERS: 20 Boxes

**Wigs/Makeup:**

WIG/MAKEUP DESIGNER: Richard Jarvie

OTHER: All wigs are LO stock from other productions

**Lighting:**

LIGHTING DESIGNER: Christine Binder

NUMBER OF FOLLOW SPOTS: 4

**Stage Crew Requirements:**

SET UP:

Carps: 22	Props: 15	Elecs: N/A	Ward: N/A	Wigs/Makeup: N/A
-----------	-----------	------------	-----------	------------------

RUN:

Carps: 22	Props: 15	Elecs: N/A	Ward: N/A	Wigs/Makeup: N/A
-----------	-----------	------------	-----------	------------------

STRIKE:

Carps: 22	Props: 15	Elecs: N/A	Ward: N/A	Wigs/Makeup: N/A
-----------	-----------	------------	-----------	------------------

**Tech Summary:**

HOURS NEEDED FOR SET UP: 24 Hours

HOURS NEEDED FOR STRIKE: 16 Hours

TOTAL HOURS TO SET AND FOCUS: N/A