

# *Il Trovatore*

2006-2007 Season Production

jmb

## **Running Time:**

Total: 2:49:00 2 Acts, 1 Intermission

## **Directorial and Music Staff:**

DIRECTOR: David McVicar

ASSISTANT DIRECTOR: Leslie Halla

CONDUCTOR: Bruno Bartoletti

PROJECTED ENGLISH TITLES BY: Francis Rizzo

## **Scenery:**

SET DESIGNER: Charlie Edwards

YEAR BUILT: 2006

SET OWNED BY: Lyric Opera of Chicago

NUMBER AND SIZE OF CONTAINERS: 6 – 40'

NUMBER OF LINES USED: 4 (not including rep house drapes & rep house electrics)

NUMBER OF SPOT MOTORS: Convent Wall, Lenora's Wall, 9 cyc

TEASER HEIGHT: 26'-6"

TORMENTOR OPENING: 45'-0"

MIN. DEPTH OF SET: 65'-9"

TRAPS USED: None

GROUND CLOTH OR DECKING: Turntable

SCRIM: Show wraparound, painted scrim

PIT SCRIM/SAFETY NET: Yes

CYCLORAMA: Yes

STOCK: BOD (LS 2), Surtitles moves to LS 1

OTHER: The Steel was used. A Scrim was used instead of the house curtain.

## **Costumes:**

COSTUME DESIGNER: Briggitte Reiffenstuhl

YEAR BUILT: 2006

NUMBER OF HAMPERS: 31

## **Wigs/Makeup:**

WIG/MAKEUP DESIGNER: Richard Jarvie

## **Lighting:**

LIGHTING DESIGNER: Jennifer Tipton

NUMBER OF FOLLOW SPOTS: None

SPECIAL EQUIPMENT:

2 – 1.2k HMI Par with NSP lamps

2 – 2.5k HMI Fresnels with scrollers

4 – 4k HMI Fresnals with scrollers

3 – 5k Fresnals with scrollers

## **Stage Crew Requirements:**

SET UP:

Carps: 22    Props: 13    Elecs: 13    Ward: 11    Wigs/Makeup: 12

RUN:

Carps: 22    Props: 13    Elecs: 13    Ward: 11    Wigs/Makeup: 12

STRIKE:

Carps: 22    Props: 13    Elecs: 13    Ward: 11    Wigs/Makeup: 12

## **Tech Summary:**

HOURS NEEDED FOR SET UP: 5 Hours

HOURS NEEDED FOR STRIKE: 2 Hours

TOTAL HOURS TO SET AND FOCUS: 7 Hours