

Thais

Running Time:

Total: 3:23:54 3 Acts, 2 Intermissions

Directorial and Music Staff:

DIRECTOR: John Cox

ASSISTANT DIRECTOR: Amy Hutchison

CONDUCTOR: Sir Andrew Davis

PROJECTED ENGLISH TITLES BY: Francis Rizzo

Scenery:

SET DESIGNER: Paul Brown

YEAR BUILT: 2002

SET OWNED BY: Lyric Opera of Chicago

NUMBER AND SIZE OF CONTAINERS: 9 – 39’-8” containers

NUMBER OF LINES USED: 16 (not including house drapes and rep house electrics)

NUMBER OF SPOT MOTORS: 4

TEASER HEIGHT: 28’-6”

TORMENTOR OPENING: 46’-7”

MIN. DEPTH OF SET: 73’-6”

TRAPS USED: 1

GROUND CLOTH OR DECKING: ¼” Masonite Painted Deck

SCRIM: 3 (Blue, Red, Show)

PIT SCRIM/SAFETY NET: Yes

CYCLORAMA: No

STOCK: 3 Black Out Curtains stock

Costumes:

COSTUME DESIGNER: Paul Brown

YEAR BUILT: 2002

NUMBER OF HAMPERS: 7 Crates

Wigs/Makeup:

WIG/MAKEUP DESIGNER: Richard Jarvie

Lighting:

LIGHTING DESIGNER: Duane Schuler

NUMBER OF FOLLOW SPOTS: 4

Stage Crew Requirements:

SET UP:

Carp: 22	Props: 15	Elecs: 17	Ward: N/A	Wigs/Makeup: N/A
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RUN:

Carp: 22	Props: 12	Elecs: 20	Ward: 13	Wigs/Makeup: 8
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STRIKE:

Carp: 22	Props: 15	Elecs: 17	Ward: N/A	Wigs/Makeup: N/A
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Tech Summary:

HOURS NEEDED FOR SET UP: 6 Hours

HOURS NEEDED FOR STRIKE: 2 Hours

TOTAL HOURS TO SET AND FOCUS: 7-8 Hours