

Susannah

Running Time:

Total: 2:13:00 2 Acts, 1 Intermission

Directorial and Music Staff:

DIRECTOR: Robert Falls

ASSISTANT DIRECTOR: Amy Hutchison

CONDUCTOR: Julius Rudel

PROJECTED ENGLISH TITLES BY: Francis Rizzo

Scenery:

SET DESIGNER: Michael Yeargan

YEAR BUILT: 1993

SET OWNED BY: Lyric Opera of Chicago

NUMBER AND SIZE OF CONTAINERS: 5 – 40' trailers

NUMBER OF LINES USED: 17

NUMBER OF SPOT MOTORS: 0

TEASER HEIGHT: 27'-6"

TORMENTOR OPENING: 45'-0"

MIN. DEPTH OF SET: 70'-0"

TRAPS USED: 0

GROUND CLOTH OR DECKING: Deck

SCRIM: 1

PIT SCRIM/SAFETY NET: Yes

CYCLORAMA: No

STOCK: Rake (4.5 degrees)

OTHER: House Curtain and Steel were used

Costumes:

COSTUME DESIGNER: Michael Yeargan

YEAR BUILT: 1993 & 2002

NUMBER OF HAMPERS: 8 Boxes

Wigs/Makeup:

WIG/MAKEUP DESIGNER: Richard Jarvie

Lighting:

LIGHTING DESIGNER: Duane Schuler

NUMBER OF FOLLOW SPOTS: 4

Stage Crew Requirements:

SET UP:

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|-----------|----------|---------------------|----------|-----------------|
| Carps: 25 | Props: 9 | Elecs: 13 (2 sound) | Ward: 11 | Wigs/Makeup: 13 |
|-----------|----------|---------------------|----------|-----------------|

RUN:

| | | | | |
|-----------|----------|---------------------|----------|-----------------|
| Carps: 17 | Props: 9 | Elecs: 13 (2 sound) | Ward: 11 | Wigs/Makeup: 13 |
|-----------|----------|---------------------|----------|-----------------|

STRIKE:

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|-----------|----------|---------------------|----------|-----------------|
| Carps: 27 | Props: 9 | Elecs: 13 (2 sound) | Ward: 11 | Wigs/Makeup: 10 |
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Tech Summary:

HOURS NEEDED FOR SET UP: 24 Hours

HOURS NEEDED FOR STRIKE: 16 Hours

TOTAL HOURS TO SET AND FOCUS: 8 Hours