

Rigoletto

2005-2006 Season Production

jmb

Running Time:

Total: 2:33:00 3 Acts, 1 Intermissions, Pause between Acts II & III

Directorial and Music Staff:

DIRECTOR: Stephano Vizzoli
ASSISTANT DIRECTOR: Leslie Halla
CONDUCTOR: Maestro Lopez Cobos
PROJECTED ENGLISH TITLES BY: Francis Rizzo

Scenery:

SET DESIGNER: Robert Innes Hopkins
YEAR BUILT: 2005
SET OWNED BY: Lyric Opera of Chicago
NUMBER AND SIZE OF CONTAINERS: 4 – 40' high cubes
NUMBER OF LINES USED: 2
NUMBER OF SPOT MOTORS: 9
TEASER HEIGHT: 27'-2"
TORMENTOR OPENING: 49'-9"
MIN. DEPTH OF SET: 62'-8"
TRAPS USED: N/A
GROUND CLOTH OR DECKING: N/A
SCRIM: N/A
PIT SCRIM/SAFETY NET: Yes
CYCLORAMA: Yes
STOCK: Deck, covered in 1/8" MDF
OTHER: Turntable built for show

Costumes:

COSTUME DESIGNER: Jane Greenwood
YEAR BUILT: 2005/2006
NUMBER OF HAMPERS: N/A

Wigs/Makeup:

WIG/MAKEUP DESIGNER: Richard Jarvie
OTHER: Some Wigs were stock, some built

Lighting:

LIGHTING DESIGNER: Christine Binder
NUMBER OF FOLLOW SPOTS: 4
SPECIAL EQUIPMENT:
(2) 6" Fresnels on side arms
(4) 19° S/4
(3) 26° S/4
(1) 36° S/4
(2) 50° S/4
(3) 2.5k HMI w/scrollers
(2) 5k (1w/scroller)
(1) 1.2k MFL HMI w/scroller
(2) 1k 5" Fresnels
(7) Don Giovanni Birdies
(5)-2k 8" Fresnels
(3)- 3 cir. Zip strips

Stage Crew Requirements:

SET UP:

Carps: 22	Props: 15	Elecs: N/A	Ward: N/A	Wigs/Makeup: 4 / 14
RUN:				
Carps: 22	Props: 15	Elecs: N/A	Ward: 12	Wigs/Makeup: 4
STRIKE:				
Carps: 22	Props: 15	Elecs: N/A	Ward: N/A	Wigs/Makeup: 4

Tech Summery:

HOURS NEEDED FOR SET UP: 4 Hours

HOURS NEEDED FOR STRIKE: 2 Hours

TOTAL HOURS TO SET AND FOCUS: 5 Hours