

Peter Grimes

1997-1998 Season Production

jmb

Running Time:

Total: 3:28:00 3 Acts, 2 Intermissions

Directorial and Music Staff:

DIRECTOR: John Copley

ASSISTANT DIRECTOR: Herbert Kellner

CONDUCTOR: Mark Elder

PROJECTED ENGLISH TITLES BY: Francis Rizzo

Scenery:

SET DESIGNER: Carl Toms

YEAR BUILT: 2008

SET OWNED BY: Lyric Opera of Chicago / San Francisco Opera Association

NUMBER AND SIZE OF CONTAINERS: 3 – 45'

NUMBER OF LINES USED: 7

NUMBER OF SPOT MOTORS: N/A

TEASER HEIGHT: 26'-0"

TORMENTOR OPENING: 48'-3"

MIN. DEPTH OF SET: 69'-0"

TRAPS USED: N/A

GROUND CLOTH OR DECKING: 1 Ground Cloth

SCRIM: Gray Show Scrim Cyc

PIT SCRIM/SAFETY NET: Yes

CYCLORAMA: White Plastic Cyc

STOCK: Stock Escapes as needed

OTHER: One of the large backing flats from the show was used SL to help push the sound out for the 31 sc. Offstage banda.

Costumes:

COSTUME DESIGNER: Tanya Moiseiwitsch

YEAR BUILT: 1965

NUMBER OF HAMPERS: 8

Wigs/Makeup:

WIG/MAKEUP DESIGNER: Stan Dufford

Lighting:

LIGHTING DESIGNER: Duane Schuler & Christine Solger Binder

PYROTECHNICS/SPECIAL EFFECTS: Rosco Fog Machine

NUMBER OF FOLLOW SPOTS: 2

SPECIAL EQUIPMENT:

Balcony rail:

2-Pani BP5 projectors

5k with double disk cloud effect

40 cm lens and short throw condenser lens

Bridge:

2-Pani BP2 projectors,

2k with a Buck Boost transformer

Cloud film loop

110 mm effect lens

OTHER: Scene 12 - wall sconce with flicker bulb, large hanging lantern

Scene 31 - 3 practical lanterns (40w bulbs), Rosco fogger (scenes 31 and 32)

Stage Crew Requirements:

SET UP:

Cars: 18 Props: 11 Elecs: 13 Ward: N/A Wigs/Makeup: N/A

RUN:

Cars: 18 (4) Props: 11 Elecs: 13 (2) Ward: 14 Wigs/Makeup: N/A

STRIKE:

Cars: 18 Props: 11 Elecs: 13 Ward: N/A Wigs/Makeup: N/A

Tech Summery:

HOURS NEEDED FOR SET UP: Initial: 24 Hours / Run: 3 Hours

HOURS NEEDED FOR STRIKE: Initial: 12 Hours / Run: 2 Hours

TOTAL HOURS TO SET AND FOCUS: Initial: 8 Hours / Run: 4 Hours

SCENE SHIFT REHEARSAL: 3 Hours