

Running Time:

Total: 1:21:00 3 Acts, 0 Intermissions (Pause after each Act for shift)

Directorial and Music Staff:

DIRECTOR: Robert Carsen
ASSISTANT DIRECTOR: Leslie Halla
CONDUCTOR: Harry Bicket
PROJECTED ENGLISH TITLES BY: Francis Rizzo

Scenery:

SET DESIGNER: Tobias Hoheisel
YEAR BUILT: 2006
SET OWNED BY: Lyric Opera of Chicago
NUMBER AND SIZE OF CONTAINERS: 1
NUMBER OF LINES USED: 7-1 BOD, 1 Surtile, 1 Border, 3 Special Elec., 1 White Scrim
NUMBER OF SPOT MOTORS: 10
TEASER HEIGHT: 27'-2"
TORMENTOR OPENING: 49'-9"
MIN. DEPTH OF SET: 61'-2"
TRAPS USED: 2 – 1 USL Stair Entrance for Chours, 1 DSL Scissors Lift
GROUND CLOTH OR DECKING: No
SCRIM: No
PIT SCRIM/SAFETY NET: Yes
CYCLORAMA: New Grey Plastic
STOCK: Most of rakes deck is stock except for ground pieces around perimeter, BOD
OTHER: Escape Stairs

Costumes:

COSTUME DESIGNER: Tobias Hoheisel
YEAR BUILT: 2005/2006
NUMBER OF HAMPERS: 4

Wigs/Makeup:

WIG DESIGNER: Richard Jarvie
MAKEUP DESIGNER: Richard Jarvie & Tobias Hoheisel

Lighting:

LIGHTING DESIGNER: Robert Carsen & Peter van Praet
PYROTECHNICS/SPECIAL EFFECTS: 46 Pyro Bowls
NUMBER OF FOLLOW SPOTS: 2 spots, 2 bridge (only used in Act 2)
SPECIAL EQUIPMENT:
(2) 4k HMI Fresnels with scrollers (custom)
(4) 1.2k HMI Pars with scrollers (custom)
(4) 5k Fresnels
(7) 5K Fresnels with scrollers (custom)
(48) Dimmable Fluorescents with 6500k lamps
(48) par64-MFL on plates [additional g-row]

Stage Crew Requirements:

SET UP:					
Carps: 16	Props: 15	Elecs: 14	Ward: 12	Wigs/Makeup: 7	
RUN:					
Carps: 16	Props: 15	Elecs: 14	Ward: 12	Wigs/Makeup: 7	
STRIKE:					
Carps: 16	Props: 15	Elecs: 14	Ward: 12	Wigs/Makeup: 7	

Tech Summery:

HOURS NEEDED FOR SET UP: 4 Hours
HOURS NEEDED FOR STRIKE: 2 Hours
TOTAL HOURS TO SET AND FOCUS: 5 Hours