

Manon Lescaut

Running Time:

Total: 3:4:00 3 Acts, 2 Intermissions (Pause in Act III for shift)

Directorial and Music Staff:

DIRECTOR: Olivier Tambosi

ASSISTANT DIRECTOR: Stephanie Smith

CONDUCTOR: Bruno Bartoletti

PROJECTED ENGLISH TITLES BY: Francis Rizzo

Scenery:

SET DESIGNER: Frank Schloessman

YEAR BUILT: 2005

SET OWNED BY: Lyric Opera of Chicago

NUMBER AND SIZE OF CONTAINERS: 5 – 40' high cube and 1 – 20' straight containers

NUMBER OF LINES USED: 20 (not including house)

NUMBER OF SPOT MOTORS: 8 for Act I ceiling

TEASER HEIGHT: 26'-4"

TORMENTOR OPENING: SR 22'-6" / SL (Act I 82 is 22'-6") & (Act III 84 is 23'-6")

MIN. DEPTH OF SET: 63'-3"

TRAPS USED: None

GROUND CLOTH OR DECKING: Groundcloth & Show Deck

SCRIM: LOC Black Scrim DS

PIT SCRIM/SAFETY NET: Yes

CYCLORAMA: No

STOCK: 2 Stock Stairs & 1 Stock Platform (4' x 5')

OTHER: The Steel Curtain was used at the top of the opera & at intermissions
The House Curtain was used

Costumes:

COSTUME DESIGNER: Frank Schloessman

YEAR BUILT: 2005

NUMBER OF HAMPERS: N/A

Wigs/Makeup:

WIG/MAKEUP DESIGNER: Richard Jarvie

Lighting:

LIGHTING DESIGNER: Duane Schuler

NUMBER OF FOLLOW SPOTS: 4

Stage Crew Requirements:

SET UP:

Carp: 22	Props: 15	Elecs: 10	Ward: N/A	Wigs/Makeup: N/A
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RUN:

Carp: 22	Props: 15	Elecs: 10	Ward: 14	Wigs/Makeup: N/A
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STRIKE:

Carp: 22	Props: 15	Elecs: 10	Ward: N/A	Wigs/Makeup: N/A
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Tech Summary:

HOURS NEEDED FOR SET UP: Initial: 16 Hours / Run: 5 Hours

HOURS NEEDED FOR STRIKE: 2 Hours

TOTAL HOURS TO SET AND FOCUS: 5 Hours