

Die Fledermaus

2006-2007 Season Production

jmb

Running Time:

Total: 3:26:00 3 Acts, 2 Intermissions

Directorial and Music Staff:

DIRECTOR: Bruce Donnell

ASSISTANT DIRECTOR: Amy Hutchison

CHOREOGRAPHER: Danny Pelzig

CONDUCTOR: Asher Fisch

PROJECTED ENGLISH TITLES BY: Francis Rizzo

Scenery:

SET DESIGNER: Ulisse Santicchi

YEAR BUILT: 1989

SET OWNED BY: Lyric Opera of Chicago

NUMBER AND SIZE OF CONTAINERS: 4 – 40' Trailers

NUMBER OF LINES USED: 17 (not including rep house drapes and rep house electrics)

NUMBER OF SPOT MOTORS: 3

TEASER HEIGHT: 26'-0"

TORMENTOR OPENING: 48'-0"

MIN. DEPTH OF SET: 58'-0"

TRAPS USED: None

GROUND CLOTH OR DECKING: Ground Cloths (Act I/III, Act II white Marley dance floor)

SCRIMS: N/A

PIT SCRIM/SAFETY NET: Yes

CYCLORAMA: No

STOCK: N/A

OTHER: The Steel Curtain was used at the top of the opera and at intermissions

The House Curtain was used in Swag configuration

Costumes:

COSTUME DESIGNER: Ulisse Santicchi

YEAR BUILT: 1989

NUMBER OF HAMPERS: N/A

Wigs/Makeup:

WIG/MAKEUP DESIGNER: Richard Jarvie

Lighting:

LIGHTING DESIGNER: Christine Binder

NUMBER OF FOLLOW SPOTS: 4 Total

SPECIAL EQUIPMENT: N/A

Stage Crew Requirements:

SET UP:

Carps: N/A Props: N/A Elecs: N/A Ward: N/A Wigs/Makeup: N/A

RUN:

Carps: N/A Props: N/A Elecs: N/A Ward: N/A Wigs/Makeup: N/A

STRIKE:

Carps: N/A Props: N/A Elecs: N/A Ward: N/A Wigs/Makeup: N/A

Tech Summary:

HOURS NEEDED FOR SET UP: N/A

HOURS NEEDED FOR STRIKE: N/A

TOTAL HOURS TO SET AND FOCUS: N/A