

# *Falstaff*

## **Running Time:**

Total: 2:51:00 3 Acts, 2 Intermissions

## **Directorial and Music Staff:**

DIRECTOR: Olivier Tambosi

ASSISTANT DIRECTOR: Leslie Grayson

CONDUCTOR: Sir Andrew Davis

PROJECTED ENGLISH TITLES BY: Francis Rizzo

## **Scenery:**

SET DESIGNER: Frank Philipp Schlossman

YEAR BUILT: 1999

SET OWNED BY: Lyric Opera of Chicago

NUMBER AND SIZE OF CONTAINERS: 4 – 40'0" trailers

NUMBER OF LINES USED: 14 (including special electric)

NUMBER OF SPOT MOTORS: 16

TEASER HEIGHT: 27'-0"

TORMENTOR OPENING: 45'-3"

MIN. DEPTH OF SET: 64'-0"

TRAPS USED: CS

GROUND CLOTH OR DECKING: Deck

PIT SCRIM/SAFETY NET: Yes

CYCLORAMA: Yes

STOCK: Some stock platforms and escapes are required

## **Costumes:**

COSTUME DESIGNER: Frank Philipp Schlossman

YEAR BUILT: 1999

NUMBER OF HAMPERS: N/A

## **Wigs/Makeup:**

WIG/MAKEUP DESIGNER: Richard Jarvie

OTHER: All wigs are LO stock from other productions

## **Lighting:**

LIGHTING DESIGNER: Christine Binder

NUMBER OF FOLLOW SPOTS: 3

## **Stage Crew Requirements:**

SET UP:

Carps: 17 (7) Props: 9 (1) Elecs: 13 Ward: N/A Wigs/Makeup: N/A

RUN:

Carps: 17 (7) Props: 9 (1) Elecs: 13 Ward: 18 Wigs/Makeup: 18

STRIKE:

Carps: 17 (7) Props: 9 (1) Elecs: 13 Ward: N/A Wigs/Makeup: N/A

## **Tech Summary:**

HOURS NEEDED FOR SET UP: Initial: 20 Hours; Run: 4 Hours

HOURS NEEDED FOR STRIKE: Initial: 8 Hours; Run: 2 Hours

TOTAL HOURS TO SET AND FOCUS: Initial: 2 Hours; Run: 1 Hour (each act focused at each intermission as well)