

L'Elisir D'Amore

Running Time:

Total: 2:34:00 2 Acts, 1 Intermission

Directorial and Music Staff:

DIRECTOR: Giulio Chazalettes

ASSISTANT DIRECTOR: Thor Steingraber

CONDUCTOR: Yves Abel

PROJECTED ENGLISH TITLES BY: Matthew Lata

Scenery:

SET DESIGNER: Ulisse Santicchi

YEAR BUILT: 1977

SET OWNED BY: Lyric Opera of Chicago

NUMBER AND SIZE OF CONTAINERS: 2 – 48'

NUMBER OF LINES USED: 27 (1 show portal, 17 house, 9 elec.)

NUMBER OF SPOT MOTORS: 2 (used to assemble house onstage during set- up)

TEASER HEIGHT: 35'-0"

TORMENTOR OPENING: 45'-0"

MIN. DEPTH OF SET: 68'-9"

TRAPS USED: None

GROUND CLOTH OR DECKING: Groundcloth

SCRIMS: None

PIT SCRIM/SAFETY NET: Yes

CYCLORAMA: Wrap-Around White

STOCK: Masking Tabs

Costumes:

COSTUME DESIGNER: Ulisse Santicchi

YEAR BUILT: 1977

NUMBER OF HAMPERS: 6 Crates

Wigs/Makeup:

WIG/MAKEUP DESIGNER: Stan Dufford

Lighting:

LIGHTING DESIGNER: Duane Schuler

NUMBER OF FOLLOW SPOTS: 3

Stage Crew Requirements:

SET UP:

Carps: 18	Props: 11	Elecs: 14	Ward: N/A	Wigs/Makeup: N/A
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RUN:

Carps: 18	Props: 11	Elecs: 14	Ward: 9	Wigs/Makeup: 10
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STRIKE:

Carps: 18	Props: 11	Elecs: 14	Ward: N/A	Wigs/Makeup: N/A
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Tech Summary:

HOURS NEEDED FOR SET UP: 3 Hours

HOURS NEEDED FOR STRIKE: 2 Hours

TOTAL HOURS TO SET AND FOCUS: 3 Hours