

# *I Capuleti e I Montecchi*

2001-2002 Season Production

jmb

## **Running Time:**

Total: 2:41:00 2 Acts, 1 Intermission

## **Directorial and Music Staff:**

DIRECTOR: Giulio Chazalettes

ASSISTANT DIRECTOR: Leslie Halla

CONDUCTOR: Bruno Campanella

PROJECTED ENGLISH TITLES BY: Francis Rizzo

## **Scenery:**

SET DESIGNER: Ulisse Santicchi

YEAR BUILT: 1985

SET OWNED BY: Lyric Opera of Chicago

NUMBER AND SIZE OF CONTAINERS: 5 – 48'

NUMBER OF LINES USED: 7 + 1 special electric (not including house drapes & electrics)

NUMBER OF SPOT MOTORS: 21

TEASER HEIGHT: 28'-6"

TORMENTOR OPENING: 48'-0"

MIN. DEPTH OF SET: 65'-2"

TRAPS USED: N/A

GROUND CLOTH OR DECKING: Show Deck with varying rake leading to huge staircase

SCRIM: No

PIT SCRIM/SAFETY NET: Yes

CYCLORAMA: No

STOCK: 5 Sets of Escape Stairs – variable height/lengths

OTHER: The Steel was used. Capuleti DS Black Show Drop was used, not house curtain.

## **Costumes:**

COSTUME DESIGNER: Ulisse Santicchi

YEAR BUILT: 1985

NUMBER OF HAMPERS: 8

## **Wigs/Makeup:**

WIG/MAKEUP DESIGNER: Richard Jarvie

OTHER: All wigs pulled from LO stock

## **Lighting:**

LIGHTING DESIGNER: Christine Binder

PYROTECHNICS/SPECIAL EFFECTS: Scene 21 statue has 2 large electric candles

NUMBER OF FOLLOW SPOTS: 5 (2 tower, 3 cove)

SPECIAL EQUIPMENT: None

## **Stage Crew Requirements:**

SET UP:

Carps: 19 (3) Props: N/A Elecs: N/A Ward: N/A Wigs/Makeup: N/A

RUN:

Carps: 16 Props: N/A Elecs: N/A Ward: 13 Wigs/Makeup: N/A

STRIKE:

Carps: 19 (3) Props: N/A Elecs: N/A Ward: N/A Wigs/Makeup: N/A

## **Tech Summary:**

HOURS NEEDED FOR SET UP: Initial: 16 Hours; Run: 4.5 Hours

HOURS NEEDED FOR STRIKE: 2 Hours

TOTAL HOURS TO SET AND FOCUS: 4.5 Hours