

Il Barbiere di Siviglia

Running Time:

Total: 3:15:00 2 Acts, 1 Intermission

Directorial and Music Staff:

DIRECTOR: John Copley

ASSOCIATE DIRECTOR: Herb Kellner

ASSISTANT DIRECTOR: Jose Maria Condemi

CONDUCTOR: Donato Renzetti

PROJECTED ENGLISH TITLES BY: Francis Rizzo

Scenery:

SET DESIGNER: John Conklin

YEAR BUILT: 1989

SET OWNED BY: Lyric Opera of Chicago

NUMBER AND SIZE OF CONTAINERS: .3 – 45'0"

NUMBER OF LINES USED: 26 – Scenic Pieces

NUMBER OF SPOT MOTORS: 0

TEASER HEIGHT: 24-9" Show Portal

TORMENTOR OPENING: 45-0" Show Portal

MIN. DEPTH OF SET: 60'0"

TRAPS USED: None

GROUND CLOTH OR DECKING: Masonite

SCRIMS: Yes

PIT SCRIM/SAFETY NET: Yes

CYCLORAMA: No

STOCK: Risers Up Center for Chorus

OTHER: The House Curtain and the Steel were used for this production

Costumes:

COSTUME DESIGNER: Michael Stennet

YEAR BUILT: 1989

NUMBER OF HAMPERS: 7 + 1 box hats

Wigs/Makeup:

WIG/MAKEUP DESIGNER: Richard Jarvie

Lighting:

LIGHTING DESIGNER: Duane Schuler

PYROTECHNICS/SPECIAL EFFECTS: John Clarke

2 cannons (sc15) were loaded w/ long squib and flash powder (pop & short flame)

NUMBER OF FOLLOW SPOTS: 4

Stage Crew Requirements:

SET UP:

Carps: 14 Props: 8+armourer Elecs: 13 Ward: N/A Wigs/Makeup: N/A

RUN:

Carps: 16 Props: 8+armourer Elecs: 13 Ward: N/A Wigs/Makeup: N/A

STRIKE:

Carps: 14 Props: 8+armourer Elecs: 13 Ward: N/A Wigs/Makeup: N/A

Tech Summary:

HOURS NEEDED FOR SET UP: 16 Hours

HOURS NEEDED FOR STRIKE: 8 Hours

TOTAL HOURS TO SET AND FOCUS: 5 Hours