

Ariadne Auf Naxos

1998-1999 Season Production

jmb

Running Time:

Total: 2:39:00 2 Acts, 1 Intermission

Directorial and Music Staff:

DIRECTOR: John Cox

ASSISTANT DIRECTOR: Caroline Girgis

CONDUCTOR: Robert Spano

PROJECTED ENGLISH TITLES BY: Francis Rizzo

Scenery:

SET DESIGNER: Robert Perdziola

YEAR BUILT: 1998

SET OWNED BY: Lyric Opera of Chicago

NUMBER AND SIZE OF CONTAINERS: 3, 48'-0"

NUMBER OF LINES USED: 29

NUMBER OF SPOT MOTORS: 6- 2 DS Chandeliers, 2 US Chandeliers, 2 Zerbinetta Cloud

TEASER HEIGHT: 27'-0"

TORMENTOR OPENING: 45'-0"

MIN. DEPTH OF SET: 50'-0"

TRAPS USED: None

GROUND CLOTH OR DECKING: Raked Deck Act II, Show Ground Cloth, Show Platform
Specials

SCRIMS: N/A

PIT SCRIM/SAFETY NET: Yes

CYCLORAMA: No

STOCK: Escapes

OTHER: Stock blackout drop (US)

Stock Platforms for Act II Deck - 5 4'x12', and 5 4'-10'

SL/SR Ship Platforms - 2 6'x8', and 2 6'x12'

Costumes:

COSTUME DESIGNER: Robert Perdziola

YEAR BUILT: 1998

Wigs/Makeup:

WIG/MAKEUP DESIGNER: Stan Dufford

Lighting:

LIGHTING DESIGNER: Duane Schuler

SPECIAL EQUIPMENT: 43 Chandeliers

Stage Crew Requirements:

SET UP:

Carps: 24 Props: 9 Elecs: 13 Ward: N/A Wigs/Makeup: N/A

RUN:

Carps: 24 (5 extra) Props: 9* Elecs: 13 Ward: N/A Wigs/Makeup: 5 (5 extra)

STRIKE:

Carps: 22 Props: N/A Elecs: 13 Ward: N/A Wigs/Makeup: N/A

* Go to Rail for Scene 24

Tech Summary:

HOURS NEEDED FOR SET UP: 24 Hours (Initial) / 4 Hours (Run)

HOURS NEEDED FOR STRIKE: 16 Hours (Initial) / 2 Hours (Run)

TOTAL HOURS TO SET AND FOCUS: 2.5 - 3 Hours