

Running Time:

Total: 3:41:00 3 Acts (Act 1 and 2 together), 2 Intermissions

Directorial and Music Staff:

ORIGINAL STAGING: Nicolas Joel

DIRECTOR: Matthew Lata

CHOREOGRAPHER: Ray Barra

ASSISTANT DIRECTORS: Amy Hutchinson & Jennifer Good

CONDUCTOR: Sir Andrew Davis (performances 1-8) & Richard Buckely (perfs. 9-13)

PROJECTED ENGLISH TITLES BY: Francis Rizzo

Scenery:

SET DESIGNER: Pet Helmen

YEAR BUILT: 1983

SET OWNED BY: Lyric Opera of Chicago

NUMBER AND SIZE OF CONTAINERS: 5, 45'-0"

NUMBER OF LINES USED: 19 (Not including Rep. masking and electrics)

NUMBER OF SPOT MOTORS: 2

TEASER HEIGHT: 26'-6"

TORMENTOR OPENING: 22'-6"

MIN. DEPTH OF SET: 68'-0"

TRAPS USED: 1

GROUND CLOTH OR DECKING: Black gloss Marley

SCRIMS: 6 (Show, Temple, Nile, Cloud, Triumphal, Moon)

PIT SCRIM/SAFETY NET: Yes

CYCLORAMA: No

Costumes:

COSTUME DESIGNER: Pet Helmen

YEAR BUILT: Unknown

Wigs/Makeup:

WIG/MAKEUP DESIGNER: Richard Jarvie

Lighting:

LIGHTING DESIGNER: Christine Binder

Number of Followspots: 4 (2cove, 2 bridge)

Stage Crew Requirements:

SET UP:

Carp: 22	Props: 8	Elecs: 12	Ward:	Wigs/Makeup:
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RUN:

Carp: 24	Props: 8	Elecs: 12	Ward:	Wigs/Makeup:
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STRIKE:

Carp: 22	Props: 8	Elecs: 12	Ward:	Wigs/Makeup:
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Tech Summary:

HOURS NEEDED FOR SET UP: 4 (once it was built)

HOURS NEEDED FOR STRIKE: 2

TOTAL HOURS TO SET AND FOCUS: 6