

Abduction From The Seraglio

2008-2009 Season Production

jmb

Running Time:

Total: 3:07:00 3 Acts, 2 Intermissions

Directorial and Music Staff:

DIRECTOR: Chas Rader Scheiber

ASSISTANT DIRECTOR: E. Loren Meeker

CONDUCTOR: Sir Andrew Davis

PROJECTED ENGLISH TITLES BY: Lyric Opera of Chicago, Frank Rizzo

Scenery:

SET DESIGNER: David Zinn

YEAR BUILT: 2008-09

SET OWNED BY: Lyric Opera of Chicago/San Francisco Opera

NUMBER AND SIZE OF CONTAINERS: Unknown

NUMBER OF LINES USED: 31 (Not including Rep. legs and borders, all in use)

NUMBER OF SPOT MOTORS: 8

TEASER HEIGHT: 27'-6"

TORMENTOR OPENING: 22'-6" (45'-0")

MIN. DEPTH OF SET: 60'-0"

TRAPS USED: 3

GROUND CLOTH OR DECKING: Show Floor; Act I/II Show Deck

SCRIM: Stock Black

PIT SCRIM/SAFETY NET: Yes

CYCLORAMA: Stock White Plastic

STOCK: BOD (MidStage and UpStage)

OTHER: House Curtain and Steel IN USE

Costumes:

COSTUME DESIGNER: David Zinn

YEAR BUILT: 2008-09

Wigs/Makeup:

WIG/MAKEUP DESIGNER: Richard Jarvie

OTHER: Wigs not included as part of rental

Lighting:

LIGHTING DESIGNER: Chris Akerlind

Pyrotechnics/Special Effects: None

Number of Followspots: (4) Spots

Total: Act I: (3) Cove

Act II: (2) Bridge, (2) Cove

Act III: (1) Bridge, (3) Cove

Special Equipment:

(3)-2k Fresnels

(4)-5k Fresnels with Scrollers

(2)-1.2k HMI Fresnels with Scrollers

(2)-4k HMI Fresnels with Scrollers

(27)- Three Cell Cyc Lights

(12)- Four Cell Cyc Lights

Stage Crew Requirements:

SET UP:

Carp: 22 Props: 14 Elecs: 13 Ward: 22 Wigs/Makeup: 12

RUN:

Carp: 16 Props: 14 Elecs: 13 Ward: 22 Wigs/Makeup: 12

STRIKE:

Carp: 22 Props: 14 Elecs: 13 Ward: 22 Wigs/Makeup: 12

Tech Summary:

HOURS NEEDED FOR SET UP: 1.5 hours (if center platform is broken down)

HOURS NEEDED FOR STRIKE: 1 hour

TOTAL HOURS TO SET AND FOCUS: 1.5 set, 1.5 Focus