

Cunning Little Vixen

Running Time:

Total: 1:31:30 1 Act (only one act in opera)

Directorial and Music Staff:

DIRECTOR: Chas Rader-Schieber
ASSISTANT DIRECTOR: Leslie Halla
CHOREOGRAPHER: Sarah Stewart
CONDUCTOR: Sir Andrew Davis
PROJECTED ENGLISH TITLES BY: Francis Rizzo

Scenery:

SET DESIGNER: David Zinn
YEAR BUILT: 2004
SET OWNED BY: Lyric Opera of Chicago
NUMBER AND SIZE OF CONTAINERS: 4 – 40' Containers
NUMBER OF LINES USED: 8
NUMBER OF SPOT MOTORS: 2
TEASER HEIGHT: 24'-8"
TORMENTOR OPENING: 44'-0"
MIN. DEPTH OF SET: 55'-0"
TRAPS USED: 1
GROUND CLOTH OR DECKING: Show Deck
SCRIMS: 1 Black Scrim
PIT SCRIM/SAFETY NET: Yes
CYCLORAMA: 1 White Border
STOCK: Show Deck offstage to Turntable

Costumes:

COSTUME DESIGNER: David Zinn
YEAR BUILT: 2004
NUMBER OF HAMPERS: 6 Crates

Wigs/Makeup:

WIG/MAKEUP DESIGNER: Richard Jarvie
OTHER: Wigs pulled from LO stock.

Lighting:

LIGHTING DESIGNER: Lenore Doxsee
NUMBER OF FOLLOW SPOTS: 5

Stage Crew Requirements:

SET UP:

Carp: 22	Props: 15	Elecs: N/A	Ward: N/A	Wigs/Makeup: N/A
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RUN:

Carp: 22	Props: 15	Elecs: N/A	Ward: N/A	Wigs/Makeup: N/A
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STRIKE:

Carp: 22	Props: 15	Elecs: N/A	Ward: N/A	Wigs/Makeup: N/A
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Tech Summary:

HOURS NEEDED FOR SET UP: 24 Hours
HOURS NEEDED FOR STRIKE: 16 Hours
TOTAL HOURS TO SET AND FOCUS: Unknown