

Iphigenie en Tauride

Running Time:

Total: 2:15:30 2 Acts, 1 Intermission

Directorial and Music Staff:

DIRECTOR: Robert Carsen

ASSOCIATE STAGE DIRECTOR: Jean-Michel Criqui

ASSISTANT DIRECTOR: Amy Hutchison

CHOREOGRAPHER: Philippe Giraudeau

CONDUCTOR: Louis Langree

PROJECTED ENGLISH TITLES BY: Francis Rizzo

Scenery:

SET DESIGNER: Tobias Hoheisel

YEAR BUILT: 2006

SET OWNED BY: Lyric Opera of Chicago

NUMBER AND SIZE OF CONTAINERS: 10 – 40' containers

NUMBER OF LINES USED: 10 (2 Back Wall, 3 BOD's, 1 Parisfal walls, 3 Special
Electrics, 1 Show Border)

NUMBER OF SPOT MOTORS: 1

TEASER HEIGHT: 27'-6"

TORMENTOR OPENING: 49'-8"

MIN. DEPTH OF SET: 65'-0"

TRAPS USED: (1) 5'-2/12" w x 6'-5" deep, tapers upstage

GROUND CLOTH OR DECKING: Raked Deck

SCRIM: No

PIT SCRIM/SAFETY NET: Yes

CYCLORAMA: No

STOCK: BOD; ½ full blade; Return Walls; Hard 8' w x 40' h Flats; 3 Tarps (1 – 50' x 50', 2 – 12' x 24'); 8 Tornado Fans; 2 Dehumidifiers; hazardous Spill Sock under tarp around trap opening

Costumes:

COSTUME DESIGNER: Tobias Hoheisel

YEAR BUILT: 2006

NUMBER OF HAMPERS: 5 boxes; 21x22x35

Wigs/Makeup:

WIG/MAKEUP DESIGNER: Richard Jarvie

Lighting:

LIGHTING DESIGNER: Peter van Praet

NUMBER OF FOLLOW SPOTS: 2

Stage Crew Requirements:

SET UP:

Carps: 22	Props: 15	Elecs: 13	Ward: 12	Wigs/Makeup: 11
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RUN:

Carps: 22	Props: 15	Elecs: 13	Ward: 12	Wigs/Makeup: 11
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STRIKE:

Carps: 22	Props: 15	Elecs: 13	Ward: 12	Wigs/Makeup: 11
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Tech Summary:

HOURS NEEDED FOR SET UP: 5 Hours

HOURS NEEDED FOR STRIKE: 2 Hours

TOTAL HOURS TO SET AND FOCUS: 7 Hours