

Le Nozze di Figaro

Running Time:

Total: 3:48:00 2 Acts, 1 Intermissions (Pause in both Acts for shift)

Directorial and Music Staff:

DIRECTOR: Sir Peter Hall
ASSOCIATE DIRECTOR: Herbert Kellner
ASSISTANT DIRECTOR: Leslie Halla
CHOREOGRAPHER: Kenneth Von Heidecke
CONDUCTOR: Sir Andrew Davis
PROJECTED ENGLISH TITLES BY: Francis Rizzo

Scenery:

SET DESIGNER: John Conklin
YEAR BUILT: 1987
SET OWNED BY: Lyric Opera of Chicago
NUMBER AND SIZE OF CONTAINERS: 4 – 40' and 1 – 20' containers
NUMBER OF LINES USED: 21 (not including house)
NUMBER OF SPOT MOTORS: N/A
TEASER HEIGHT: 27'-6"
TORMENTOR OPENING: 45'-0"
MIN. DEPTH OF SET: 57'-10"
TRAPS USED: N/A
GROUND CLOTH OR DECKING: Raked Show Deck
SCRIM: LOC Black Scrim
PIT SCRIM/SAFETY NET: Yes
CYCLORAMA: No
STOCK: (1) White Plastic, Escape Stairs, (1) Set Black Legs, (1) Show Black Border

Costumes:

COSTUME DESIGNER: Elizabeth Bury
YEAR BUILT: 1987
NUMBER OF HAMPERS: 7 Crates

Wigs/Makeup:

WIG/MAKEUP DESIGNER: Richard Jarvie

Lighting:

LIGHTING DESIGNER: Duane Schuler
NUMBER OF FOLLOW SPOTS: 4

Stage Crew Requirements:

SET UP:

Carp: 22	Props: 15	Elecs: 13	Ward: 13	Wigs/Makeup: 11
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RUN:

Carp: 22	Props: 15	Elecs: 13	Ward: 13	Wigs/Makeup: 11
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STRIKE:

Carp: 22	Props: 15	Elecs: 13	Ward: 13	Wigs/Makeup: 5
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Tech Summary:

HOURS NEEDED FOR SET UP: 4 Hours
HOURS NEEDED FOR STRIKE: 2 Hours
TOTAL HOURS TO SET AND FOCUS: 6 Hours