

Carmen

2005-2006 Season Production

jmb

Running Time:

Total: 3:42:00 3 Acts, 2 Intermissions, Pause in Act III for scene shift

Directorial and Music Staff:

DIRECTOR: John Copley
ASSISTANT DIRECTOR: Leslie Halla
CONDUCTOR: Sir Andrew Davis
CHOREOGRAPHER: Ken Von Heidecke
PROJECTED ENGLISH TITLES BY: Francis Rizzo

Scenery:

SET DESIGNER: Robin Don
YEAR BUILT: 1999
SET OWNED BY: Lyric Opera of Chicago
NUMBER AND SIZE OF CONTAINERS: 8 – 48'0"
NUMBER OF LINES USED: 11 not counting House electrics and masking
NUMBER OF SPOT MOTORS: 5 Hoffner Spot Motors, 2 CM Chain Motors
TEASER HEIGHT: 30'-0"
TORMENTOR OPENING: 45'-0" (False Prosc. Opening 41'4")
MIN. DEPTH OF SET: 60'0"
TRAPS USED: None
GROUND CLOTH OR DECKING: 1 piece ground cloth approx. 70'w x 58' deep
SCRIMS: Black Scrim
PIT SCRIM/SAFETY NET: Yes
CYCLORAMA: No
STOCK: Escape Platforming and Stairs
OTHER: 2 Painted Drops 75'w x 25'h (False Prosc. Used from Elixir)
RP Screen dimensions: 48'w x 33'9"h tapering down to 36'

Costumes:

COSTUME DESIGNER: Robert Perdziola
YEAR BUILT: 1999/2000
NUMBER OF HAMPERS: 30
OTHER: Some pieces were pulled from LO stock.

Wigs/Makeup:

WIG/MAKEUP DESIGNER: Richard Jarvie

Lighting:

LIGHTING DESIGNER: Duane Schuler
PYROTECHNICS/SPECIAL EFFECTS: Fog
NUMBER OF FOLLOW SPOTS: 4 total

Stage Crew Requirements:

SET UP:

Carps: 18 Props: 11 Elecs: 13 Ward: N/A Wigs/Makeup: 5

RUN:

Carps: 18 Props: 11 Elecs: 13 Ward: 19 Wigs/Makeup: 19

STRIKE:

Carps: 18 Props: 11 Elecs: 13 Ward: N/A Wigs/Makeup: 5

Tech Summary:

HOURS NEEDED FOR SET UP: Initial: 8-12 hours / Set-up In Rep: 4-5 hours

HOURS NEEDED FOR STRIKE: In Rep: 2 hours / Final: 8 hours

TOTAL HOURS TO SET AND FOCUS: 2.5-3 hours