

Billy Budd

Running Time:

Total: 3:08:00 2 Acts, 1 Intermission

Directorial and Music Staff:

DIRECTOR: David McVicar

ASSISTANT DIRECTOR: Amy Hutchison

CONDUCTOR: Sir Andrew Davis

PROJECTED ENGLISH TITLES BY: Francis Rizzo

Scenery:

SET DESIGNER: Charles Edwards

YEAR BUILT: 2001

SET OWNED BY: Lyric Opera of Chicago

NUMBER AND SIZE OF CONTAINERS: .3 – 40'0" high cube containers

NUMBER OF LINES USED: 17

NUMBER OF SPOT MOTORS: 20

TEASER HEIGHT: 26'-0"

TORMENTOR OPENING: 49'-0"

MIN. DEPTH OF SET: 70'0"

TRAPS USED: 2

GROUND CLOTH OR DECKING: Deck

SCRIMS: 2

PIT SCRIM/SAFETY NET: Yes

CYCLORAMA: Yes

STOCK: Rake

OTHER: The Steel was used, the House Curtain was not.

Costumes:

COSTUME DESIGNER: Brigitte Reifstuel

YEAR BUILT: 2001

NUMBER OF HAMPERS: 23 (7 of them contain extra pieces and fabric)

Wigs/Makeup:

WIG/MAKEUP DESIGNER: Richard Jarvie

Lighting:

LIGHTING DESIGNER: Duane Schuler

NUMBER OF FOLLOW SPOTS: 3

Stage Crew Requirements:

SET UP:

Carps: 22	Props: 14	Elecs: 13	Ward: 13	Wigs/Makeup: 14
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RUN:

Carps: 18	Props: 14	Elecs: 6	Ward: 13	Wigs/Makeup: 14
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STRIKE:

Carps: 22	Props: 14	Elecs: 13	Ward: 13	Wigs/Makeup: 14
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Tech Summary:

HOURS NEEDED FOR SET UP: 24 Hours

HOURS NEEDED FOR STRIKE: 12 Hours

TOTAL HOURS TO SET AND FOCUS: 4.5 Hours