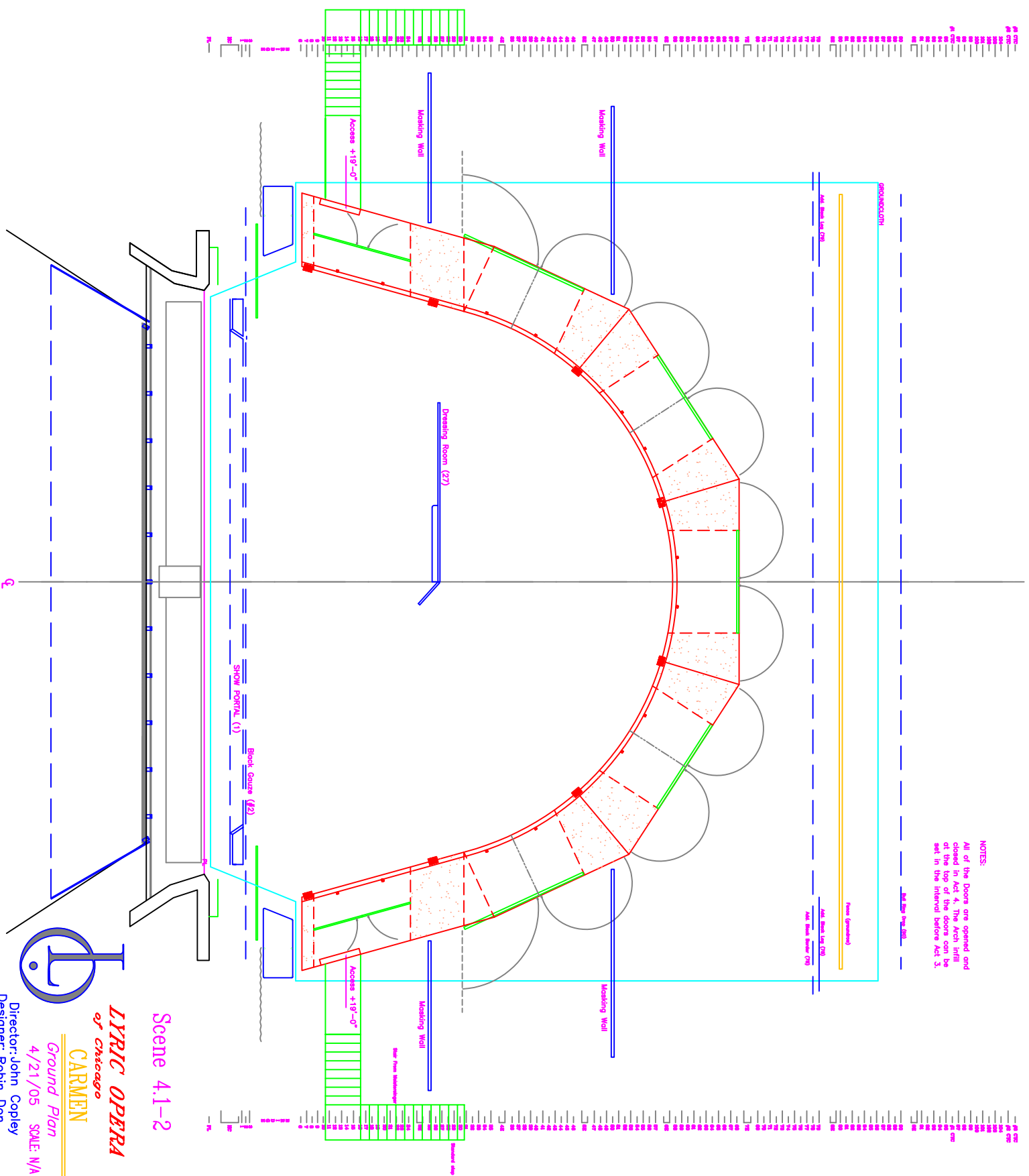


NOTES:
 All of the Doors are opened and closed in Act 4. The Arch Infill at the top of the doors can be set in the Interval before Act 3.



Scene 4.1-2

LYRIC OPERA
 of Chicago

CARMEN

Ground Plan
 4/21/05 SCALE: N/A

Director: John Copley
 Designer: Robin Don

